



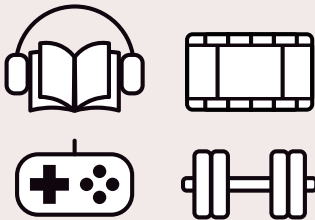
KRISTIAN WALTERS

digital
CALAMARI

Hi! I am a videographer, photographer, graphic designer, and social media all-rounder who loves finding the entertaining story in everything I create.

Throughout my life, I have always strived to develop myself both in and outside of work. I quickly adapt to new tasks and rarely encounter a challenge I have to say no to.

Interests



Software skills

Editing

DaVinci Studio, Premiere Pro, Final Cut Pro

Photography & Graphic Design

Lightroom, Photoshop, Illustrator

Motion design

After Effects

3D

Blender

UI / Prototyping

Adobe XD

Skills

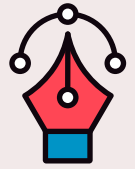


Videography

I've got my own equipment



Photography



Graphical design



Html, Scss



Simple 3D animations



Writing

Education

Multiplatform Storytelling & Production

VIA University College, Aarhus

2023 - 2027

Multimedia Designer

Academy of Technologies and Business, Køge

2018 - 2020

Sales Trainee

Salling Department Store, Aarhus

2007 - 2009

Linguistic Student

College, Varde

2001 - 2004

Courses

3D Animation 1

Capilano Uni, Vancouver

Technical Dir. & Rigging I

Capilano Uni, Vancouver

Leadership & Management

Business School, Copenhagen

Human Recourse Management

Business School, Copenhagen

Project Management

Business School, Copenhagen

Concept Management

Business Academy, Aarhus

Contact



English dad



Ya aprendiendo español.

Copenhagen, DK

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Portfolio

Resume

My work sits between real-world production and stylised, worldbuilding-driven storytelling. I'm experienced in capturing authentic moments through video, photography, and design, but I'm equally drawn to building distinctive visual identities and experimental creative concepts. In both cases, the goal is the same: to create stories people connect with, engage with, and remember.

Experience

Media Creator Intern

Globalteer, Peru

2026 - present

At Globalteer, I create photo, video, and social media content around volunteer and community projects, focusing on honest storytelling and engaging visual communication. The role combines on-location production, editing, and cross-cultural collaboration to turn real moments into content people want to watch and share.

AV-Team member

FilmEU

2024 - 2025

As an Audio Visual Team Member at FilmEU, I create digital media, coordinate events, and support European partners, applying my video production and design skills in a global educational and cultural setting.

Freelancer

Shortfilm/video etc.

2019 - 2025

When time allows, I take on freelance work to refine my skills, on anything from production updates for online retailers like Nemlig.com and photo/video reports for Copenhagen University Hospital to camerawork on music videos and drone piloting for French documentary films.

Video Operator/Photographer

MSC

2022 - 2023

I worked as a videographer, filming and editing over 150 videos documenting passengers' experiences across 40+ countries during their world cruise. I started as a studio photographer but got the chance to move into video production. With guests from all over the world, I assisted them daily in various languages, including Nordic, English, German, and Spanish.

Art Director

Ultra ApS

2021 - 2022

In a diverse role, I managed both creative and technical tasks, from photo/video editing and animations to designing flyers, posters, banners, merchandise, manuals, and websites. As an in-house photographer/videographer, I captured over 20,000 photos and produced numerous videos. In collaboration with the marketing manager, I planned, executed, and reviewed campaigns for our brands and partners like Red Bull.

walters.dk

Bike ride:Denmark to India

2016 - 2018

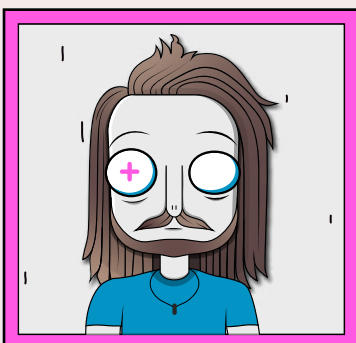
A 12,000-kilometre cycling journey to India, where my focus during the trip was to refine my storytelling skills through media such as videography, photography, design, and writing.

Leadership & Team Management

Bolia.com / Danish Army

2009 - 2011 / 2014 - 2016

Across military and retail leadership roles, I worked with training, structure, and performance in demanding environments. As a sergeant in the Danish Army, I trained new recruits and learned to lead under pressure. Later, as store manager at Bolia.com, I managed budgets, staff development, and planning, using sales analysis and team leadership to drive strong results.



"Equal parts storyteller, problem solver,
and professional button pusher."